

"Tlahuiltekoyan"

Dueto para Guitarra Eléctrica y Flauta

Variaciones

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Andante moderato con anima ♩ = 112

Flauta

Guitarra Eléctrica

pp espress.

12

Fl.

pp espress.

E. Gtr.

p

mp

23

Fl.

mp

mf

mp

3 3

E. Gtr.

mp

efecto

mf

mp

33

Fl.

E. Gtr.

42

Fl.

E. Gtr.

49

Fl.

E. Gtr.

58

Fl.

E. Gtr.

f

mp

p

f

p

mp

p

efecto

mf

p

mf

mf

mp

mf

p

mf

pp

p

p

mp

70

Fl.

p *mf* *p*

E. Gtr.

mp *mp* *mf* *p*

82

Fl.

mf *f* *p*

E. Gtr.

mf *f*

93

Fl.

p *mf* *f*

E. Gtr.

p *p* *mf*

102

Fl.

mf *p* *mf*

E. Gtr.

mf *p* *mf*

This musical score page contains three systems of music for Flute (Fl.) and Electric Guitar (E. Gtr.). The first system (measures 70-81) features the Flute with a melodic line starting at measure 70, marked *p*, *mf*, and *p*. The Electric Guitar provides harmonic support with chords and single notes, marked *mp*, *mp*, *mf*, and *p*. The second system (measures 82-92) continues the Flute's melodic development, marked *mf*, *f*, and *p*. The Electric Guitar accompaniment includes a prominent triplet figure, marked *mf* and *f*. The third system (measures 93-102) shows the Flute with a more complex melodic line involving triplets and a quintuplet, marked *p*, *mf*, and *f*. The Electric Guitar continues with triplet patterns, marked *p* and *mf*. The score concludes at measure 102 with a key signature change to D major (two sharps) and a 4/4 time signature.

111

Fl.

E. Gtr.

mf

f

120

Fl.

mp *p*

mp *p*

mp *p*

mp *p*

E. Gtr.

mp *pp*

mp *pp*

mp *pp*

mp *pp* *p espress.*

131

Fl.

p

E. Gtr.

mp *p espress.*

140

Fl.

mf *p* *pp*

E. Gtr.