

Tañendo Ideas

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Partituras de las obras incluidas en el disco homónimo



Puebla

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IMACP

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Pasajes de Talavera

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Guitarra

$\text{♩} = 70$

CIV

mf sempre con anima

4

rit.

Arm. XII-----

A tempo

6

mp

8

CI

10

f

1/2C X

CIII

12

CVI

CVIII

CVII

1/2CIX

CIII

mf

16 $\frac{1}{2}$ CVI

mf *mp*

21 CVI

mf *mp*

27 $\frac{1}{2}$ CVI

mf *mp*

33 CI

mf *mp*

39 CODA

p

42 Arm.XII A tempo

p

45 Arm.XII

mf *p*

51

Arm.XII

CVI

mf p

62 CIII 3 CII 3 12/16 mf

65

1/2 CI

CIV

f *mp*

2 3

67

mp

mf

69

mf *f*

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The music starts with a repeat sign followed by a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line and a repeat sign.

81

p

85

p *rit.* *mf*

91

Arms.XII

Arms.8os.

CII CI

93

Arms.8os.---

CVII CI 1/2CVI CVII

95

97

p

106

mf

114

117

120

(CI)

f

129

CII

134

Harm†

Harm.-|

139

CIV

145

CIII

CVI

CV

148

1/2CIV

1/2CI

rit.

Meno mosso

1/2CIII

153 Arms.8o.

p *pp* *p*

157

pp rit. *p* *mp*

161 Arms

p *f*