

Tañendo Ideas

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Partituras de las obras incluidas en el disco homónimo



Puebla

CIUDAD INCLUYENTE

2018 • 2021



IMACP

INSTITUTO MUNICIPAL DE ARTE Y CULTURA DE PUEBLA

Pasajes de Talavera

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Guitarra

J = 70

CIV

mf sempre con anima

4 rit.

Arm.XII-----

A tempo

6

mp

8 CI

10 1/2C X CIII

f

12 CVIII 6 CVII 6 1/2CIX CIII

mf

1/2CVI

16

mf

21

mp

27

1/2CVI

CVI

mf

33

Coda

rit.

p

42

Arm.XII

A tempo

45

mf p

i-a-m

3

1/2CVIII

Detailed description: This page contains six staves of musical notation. Staff 1 (measures 16-20) starts in 5/8 time with a key signature of one flat. Measure 16 includes dynamic markings *mf* and *mp*. Staff 2 (measures 21-25) starts in 6/8 time with a key signature of one sharp. Staff 3 (measures 27-31) starts in 11/8 time with a key signature of one flat. Measure 33 begins the 'Coda' section in 3/4 time. Staff 4 (measures 39-43) shows a ritardando with measure lengths of 6, 3, 6, 3, 6, 3. Measure 42 starts with a dynamic *p* and includes a tempo change to *Arm.XII*. Staff 5 (measures 45-49) starts with a dynamic *mf p* and includes a tempo change to *A tempo*.

51

55

62

65

67

69

71

74

v

mf

77

mf

mp

81

p

85

p

rit.

mf

89

A tempo 1/2CII

p

91

più mf

CI

p

Arms.8os.

93 CII CI

Arms.8o.---

95 CVII CI 1/2CVI CVII

97

p

106

114

117

120 (CI)

129

CII
V
CII
CI

134

Harm.†
Harm.-|

ff
mf *pianissimo*

139

CIV

145

CIII
CVI
CV

148

1/2CIV
1/2CI
rit.

Meno mosso

153 Arms. 8o.

1/2CIII

p **pp** **p**

1/2CIII-----IV

157

pp **rit.** **p** **mp**

161

p **f**

Arms