

Luis Alberto Reyes Santiesteban

# MARCHA DE INVIERNO

Para Orquesta

## **INSTRUMENTACIÓN**

1 Flauta

1 Clarinete en Bb

1 Corno en Fa

1 Fagot

1 Percusionista - 4 Timbales (81, 71, 63 y 58 cm)

Violines I

Violines II

Violas

Violonchelos

Contrabajos

# MARCHA DE INVIERNO

1

Para Orquesta

Partitura Transpuesta

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Andante moderato *víгоре con brio* ♩ = 50

The musical score is for an orchestra and includes the following parts and staves:

- Flauta**: Treble clef, 2/4 time signature. The staff contains whole rests for all eight measures.
- Clarinete en Sib**: Treble clef, 2/4 time signature. The staff contains whole rests for all eight measures.
- Fagot**: Bass clef, 2/4 time signature. The staff contains whole rests for all eight measures.
- Trompa en Fa**: Treble clef, 2/4 time signature. The staff contains whole rests for all eight measures.
- Timbales**: Bass clef, 2/4 time signature. The staff contains whole rests for all eight measures.
- Violines I**: Treble clef, 2/4 time signature. The staff begins with a *ppp* dynamic, a *cresc.* marking, and a *simile* instruction. The melody consists of eighth notes, with an *espress.* marking at the start of the fourth measure.
- Violines II**: Treble clef, 2/4 time signature. The staff begins with a *ppp* dynamic, a *cresc.* marking, and a *simile* instruction. The melody consists of eighth notes, with an *espress.* marking at the start of the fourth measure.
- Violas**: Bass clef, 2/4 time signature. The staff begins with a *ppp* dynamic, a *cresc.* marking, and a *simile* instruction. The melody consists of eighth notes, with an *espress.* marking at the start of the fourth measure.
- Violonchelos**: Bass clef, 2/4 time signature. The staff begins with a *ppp* dynamic, a *cresc.* marking, and a *simile* instruction. The melody consists of eighth notes, with an *espress.* marking at the start of the fourth measure.
- Contrabajos**: Bass clef, 2/4 time signature. The staff contains whole rests for all eight measures.

The score is written in 2/4 time and features a key signature of one flat (Bb). The woodwind and percussion parts are currently silent, while the string sections play a rhythmic pattern of eighth notes.



17  $\text{♩} = 60$

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

25 **A**

Fl. *pp* *espress.*

Cl. en Sib *pp* *espress.*

Fag. *mp* *espress.*

Corn. en Fa *pp* *espress.*

Timb. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.* *simile*

Cb. *mf*

33

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*f*





[illegible]

57 , **C**

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp* *cresc.*

*ppp* *cresc.*

*arco* *pp* *cresc.*

*div.*

65

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*arco*

*arco*

*arco*

*arco*

*arco*

73 **D**

Fl. *mf*

Cl. en Sib *mf*

Fag. *mf*

Corn. en Fa *mf*

Timb. *mf*

Vln. 1 *mf* *sim.*

Vln. 2 *mf*

Vla. *mf* *div.*

Vc. *mf*

Cb. *mf*

81 **E**

Fl. *p*

Cl. en Sib *p*

Fag. *p* *sfz*

Corn. en Fa *p* *sfz*

Timb. *p*

Vln. 1 *ppp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

89

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

pp

97 **F**

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

105

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*mf*

*p*

*p*

*mf*

tremolo

tremolo

tremolo

tremolo

*mf*

*mf*

*mf*

*mf*

*mf*

nat.

nat.

nat.

nat.

nat.

nat.



113 **G**

Fl. *mp*

Cl. en Sib *mp* *p* *mp*

Fag. *mp* *p* *mp*

Corn. en Fa *p*

Timb. *mp*

Vln. 1 *mp*

Vln. 2 *mp* tremolo simile

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 113 to 119, marked with rehearsal symbol 'G'. The score is for a full orchestra. The woodwinds (Flute, Clarinet in Sib, Bassoon, and Cornet in Fa) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) all play a melodic line starting in measure 114. The Flute and Violins 1 & 2 have accents. The Clarinet in Sib and Bassoon have dynamic markings of *mp*, *p*, and *mp*. The Cornet in Fa has a *p* marking. The Timpani plays a steady eighth-note pattern. The Viola plays a sustained half-note chord. The Violoncello and Contrabass play a steady eighth-note pattern. The Violins 1 & 2 have a tremolo marking in measure 113 and a simile marking in measure 114.

121

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

*nat.*

129

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz*

*arco*

*p*

129

130

131

132

133

134

135

136

137 **H**

Fl. *p* *più p* < >

Cl. en Sib

Fag. *p*

Corn. en Fa *p*

Timb. *p*

Vln. 1 *pp* *simile*

Vln. 2 *pp* *simile*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 137 to 144, marked with rehearsal symbol H. The score is for a full orchestra. The woodwinds (Flute, Clarinet in B-flat, Bassoon, and Cornet in F) and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are active throughout. The Flute part features a melodic line starting in measure 138, marked *p* and *più p* with crescendo and decrescendo hairpins. The Clarinet in B-flat and Bassoon provide harmonic support with sustained notes and moving lines. The Cornet in F plays a steady eighth-note pattern. The Timpani has a few accented strokes. The Violins 1 and 2 play sustained notes, marked *pp* and *simile*. The Viola, Violoncello, and Contrabass play moving lines, marked *p*.

145

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*div.*

153

Fl.

Cl. en Sib

Fag.

Corn. en Fa

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*div.*

161 **I**

Fl. *mf*

Cl. en Sib *mf*

Fag. *mf*

Corn. en Fa *mf*

Timb. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

169 , **J**

Fl. *f*

Cl. en Sib *f*

Fag. *f*

Corn. en Fa *f*

Timb. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* tremolo

Vc. *f*

Cb. *f*



