

# *"Ensamble Minimal para Vientos Madera, Metales y Piano"*

*Segundo Movimiento*

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**Allegro espressivo con anima  $\text{♩} = 155$**

The musical score consists of nine staves. From top to bottom, the instruments are: Saxofón Contralto, Saxofón Tenor, Saxofón Barítono, Trompeta 1 en Sib, Trompeta 2 en Sib, Trombón 1, Trombón 2, Trombón 3, and Trombón bajo o Tuba. The piano part is at the bottom, with its staves grouped together by a brace. The tempo is Allegro espressivo con anima, indicated by  $\text{♩} = 155$ . The instrumentation is minimalist, featuring woodwind and brass instruments along with a piano. The score shows a repeating pattern of eighth-note pairs and rests, with dynamic markings like  $p$  and  $\text{Ped.}$  (pedal) appearing on the piano staff.

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

pp

$\wedge$  Ped.

17

A

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

A

25

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Alto Saxophone (G clef, B-flat key signature), Tenor Saxophone (G clef, B-flat key signature), Bassoon (F clef, B-flat key signature), Trombone (Bass clef, B-flat key signature), Trombone (Bass clef, B-flat key signature), Trombone (Bass clef, B-flat key signature), Double Bass (C clef, B-flat key signature), and Piano (two staves, C clef). Measure 25 begins with a sustained note on the Alto Saxophone. The Tenor Saxophone plays eighth-note patterns with slurs and grace notes. The Bassoon and Trombones play eighth-note patterns with slurs. The Double Bass and Piano provide harmonic support with sustained notes and eighth-note patterns.

rit.

♩ = 148

**B**

33

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

rit.

rit.

Pno.

41

A musical score for orchestra and piano. The score consists of nine staves. From top to bottom: Alto Saxophone (G clef), Tenor Saxophone (G clef), Bassoon (F clef), Trombone (B♭ clef), Trombone (B♭ clef), Trombone (B♭ clef), Trombone (B♭ clef), Double Bass (C clef), and Piano (C clef). Measure 41 starts with a dynamic of  $\approx$ . The Alto Saxophone has a sustained note with a fermata. The Tenor Saxophone plays eighth-note pairs with slurs and dynamic markings < and >. The Bassoon and Trombones play eighth-note pairs. The Trombones play eighth-note pairs with slurs and dynamics *mp*. The Double Bass plays eighth-note pairs. The Piano plays eighth-note pairs with slurs and dynamics *mp*.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tba.

Pno.

C

*poco a poco cresc.*

*mp*

*mf*

*mf*

*mp*

*poco a poco cresc.*

*8vb*

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This musical score page contains two staves of music for a nine-piece ensemble. The top staff includes Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet in C, Trombone, Bass Trombone, Double Bass, and Piano. The bottom staff includes another Trumpet in C, Trombone, Bass Trombone, Double Bass, and Piano. Measure 49 begins with sustained notes from the Alto, Tenor, and Bassoon. Measure 50 starts with eighth-note patterns from the Trumpet and Trombone, followed by sustained notes from the Bass Trombone and Double Bass. The piano part features eighth-note patterns with dynamic markings and crescendos. Measure 50 concludes with a bassoon line starting at 8th octave bass.

57

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mf

81

**D**

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mp

mp

mp

mf

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89

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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97

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

**E**

Pno.

**E**

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105

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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113

F

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

F

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121

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

*f cantabile*

*mf*

*p*

5

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129

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

**G**

**p**

**p cantabile**

**p**

**mf**

**mp**

**G**

**mp**

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137

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

*cantabile*

145

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

*mp cantabile*

153

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mf

mp

mf-cantabile

161

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

x4

pp

p

pp

p

pp

p

mp

8vb

169

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tba.

Pno.

(8)-----

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177

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

This musical score page shows a section for an orchestra and piano. The instrumentation listed on the left includes Alto Saxophone, Tenor Saxophone, Bassoon (Bari. Sax.), Trombone (Tpt. en Sib), Trombone (Tpt. en Sib), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba.). The piano part (Pno.) is shown at the bottom, featuring a continuous eighth-note pattern with grace notes and dynamic markings like *mp*. The page number 177 is at the top left, and the copyright notice © 2012 is at the bottom center.

185

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

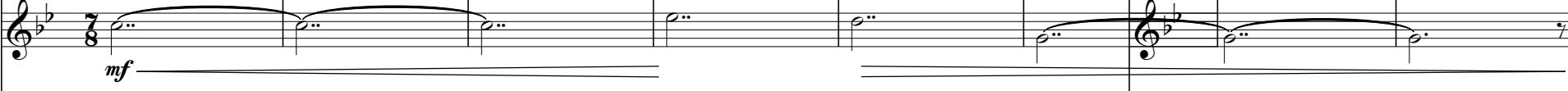
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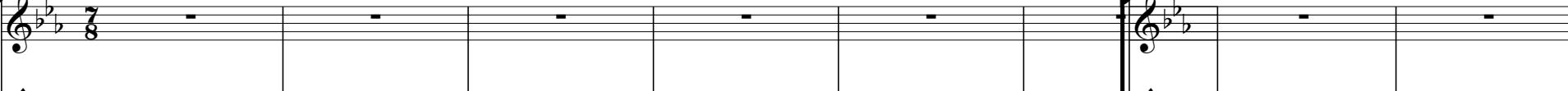
8<sup>vb</sup>

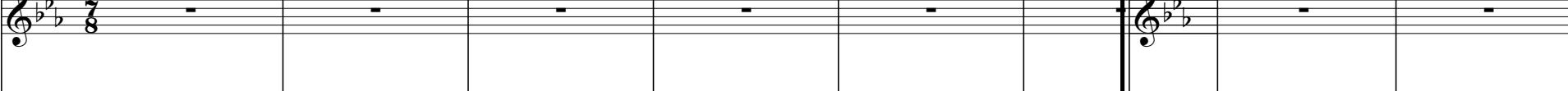
193 **H**

Alto Sax. 

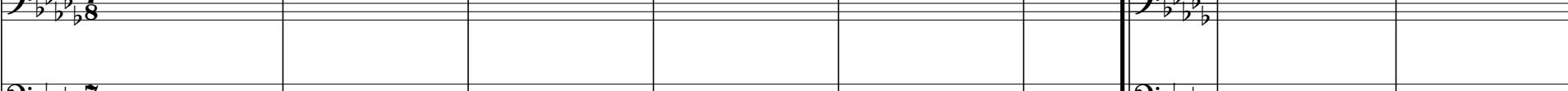
Ten. Sax. 

Bari. Sax. 

Tpt. en Sib 

Tpt. en Sib 

Tbn. 

Tbn. 

Tbn. 

Tba. 

**H**

Pno. 

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201

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Tpt. en Sib *mp*

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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209

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib *mp*

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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217

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

The musical score consists of ten staves. The first five staves are woodwind instruments: Alto Saxophone, Tenor Saxophone, Bassoon (Bari. Sax.), Trumpet in C (Tpt. en Sib), and Trombone (Tpt. en Sib). The next four staves are brass instruments: Bass Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), and Bass Trombone (Tba.). The final staff is the Piano (Pno.), which provides harmonic support with sustained notes and rhythmic patterns. The music is in common time (indicated by a '4' at the end of each measure). Measure 217 begins with a series of eighth-note patterns in the woodwinds and brass, followed by sustained notes in the bassoon and trumpet. The piano part is prominent throughout, with its bass line continuing from the previous measure. The overall texture is rich and harmonic, typical of a chamber or small orchestra setting.

225

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

*f*

*rit.*

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233      *accel.*       $\text{♩} = 148$

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno. { *legato expressivo*

The musical score page 30 features eight staves of music. The top five staves are woodwind instruments: Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, and Bass Trombone. The Bassoon and Bass Trombone staves show rhythmic patterns with eighth-note pairs. The bottom three staves are brass instruments: Trombone, Bass Trombone, and Double Bass. The Double Bass staff has a dynamic marking 'f' at the beginning of the second measure. The piano part at the bottom consists of two staves, with the right-hand staff labeled 'legato expressivo'. The page number '30' is in the top left corner, and the measure number '233' with tempo 'accel.' and time signature '♩ = 148' is at the top center. Measure numbers 1 through 8 are indicated above each staff.

241

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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249

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

The musical score consists of eight staves of music. The top four staves are for woodwind instruments: Alto Saxophone, Tenor Saxophone, Bassoon (Bari. Sax.), and Trombone (Tpt. en Sib). The Alto Saxophone and Bassoon play eighth-note patterns. The Trombone part features sustained notes with grace notes. The bottom four staves are for brass instruments: Trombone (Tpt. en Sib), Bass Trombone (Tbn.), Double Bass (Tbn.), and Double Bass (Tba.). The Trombone and Bass Trombone play sustained notes with grace notes. The Double Bass parts are mostly rests. The bottom staff is for the Piano (Pno.), which plays a continuous pattern of sixteenth-note chords. Measure numbers 249 are indicated at the top left of each staff. Dynamics such as *f* (fortissimo) are marked on several staves.

257

Alto Sax.

Ten. Sax. *ff* *molto cantabile*

Bari. Sax.

Tpt. en Sib *f* *molto cantabile*

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno. *ff*



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265

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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273

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

*molto cantabile*

3 3 3 3

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