

"Ensamble Minimal para Vientos Madera, Metales y Piano"

Segundo Movimiento

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Allegro espressivo con anima ♩ = 155

Saxofón Contralto

Saxofón Tenor

Saxofón Barítono

Trompeta 1 en Sib

Trompeta 2 en Sib

Trombón 1

Trombón 2

Trombón 3

Trombón bajo o Tuba

Piano

9

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

pp

^ Ped.

17 **A**

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

A

Pno.

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25

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

The musical score for measures 25-32 features the following parts:

- Alto Sax.**: A melodic line starting on a whole note, followed by a series of eighth notes, and ending with a long slur over the final measures.
- Ten. Sax.**: A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.
- Bari. Sax.**: Silent throughout the measures.
- Tpt. en Sib**: Silent throughout the measures.
- Tpt. en Sib**: Silent throughout the measures.
- Tbn.**: A rhythmic pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.
- Tbn.**: Silent throughout the measures.
- Tbn.**: Silent throughout the measures.
- Tba.**: A low, sustained note, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.
- Pno.**: A complex rhythmic pattern in the right hand, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The left hand plays a low, sustained note.

rit. $\text{♩} = 148$

33

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

B

p

p cantabile

rit. $\text{♩} = 148$

B

$\text{♩} = 148$

41

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mp

mp

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

C

mp

poco a poco cresc.

mf

mf

C

mp

poco a poco cresc.

8^{vb}

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57

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mf

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mf

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mf

81

D

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

D

Pno.

mp

mp

mp

mf

89

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

legato espressivo

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97

E

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mp

mp

E

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113

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

F

F

mf

mf

f

f

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121

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

f cantabile

mf

p

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129

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

G

p

p cantabile

mf

mp

mp

G

145

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mp cantabile

The musical score for page 19, measures 145-152, is written for a jazz ensemble. The key signature is B-flat major (two flats). The tempo and mood are indicated as *mp cantabile*. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Trombone, and Piano. Measures 145-152 show various musical notations including rests, notes, and dynamic markings.

153

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mf

mf

mp

mp

mp

mf -cantabile

161 x4

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

pp *p*

pp *p*

pp *p*

mp *8^{va}*

x4

169

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

(8)

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177

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

The musical score for measures 177-180 is written for a jazz ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 177 begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The Alto Sax, Tenor Sax, and Bari. Sax parts have whole rests. The Tpt. en Sib part has a whole rest. The Tpt. en Sib part has a whole note. The Tbn. part has a whole note. The Tbn. part has a whole note. The Tbn. part has a whole note. The Tba. part has a whole rest. The Pno. part has a whole note. Measure 178 continues with similar notation. Measure 179 shows the Tenor Sax and Tpt. en Sib parts entering with a melodic line, marked *mp*. Measure 180 continues the melodic line for the Tenor Sax and Tpt. en Sib parts, also marked *mp*.

185

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

8^{vb}

193 **H**

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

H

Pno. *mf*

201

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mp

mp

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209

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib *mp*

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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217

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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225

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

Tpt. en Sib *f*

Tpt. en Sib

Tbn. *f*

Tbn.

Tbn.

Tba.

Pno. *f*

rit.

The musical score is for a jazz ensemble. It consists of ten staves. The first staff is for Alto Saxophone, the second for Tenor Saxophone, the third for Baritone Saxophone, the fourth for Trumpet in B-flat, the fifth for another Trumpet in B-flat, the sixth for Trombone 1, the seventh for Trombone 2, the eighth for Trombone 3, the ninth for Tuba, and the tenth for Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 225. The Alto Saxophone and Trumpet in B-flat parts have melodic lines with slurs and accents. The Baritone Saxophone and Trombone 1 parts have sustained notes with slurs. The Piano part has a rhythmic accompaniment with chords and single notes. The score ends with a 'rit.' (ritardando) marking.

233 *accel.* $\text{♩} = 148$

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno. *legato espressivo*

The musical score is for a jazz ensemble. It begins at measure 233 with a tempo change to 148 bpm and an acceleration (accel.) marking. The key signature is B-flat major (three flats). The instruments are Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Trumpets in B-flat, three Trombones, Tuba, and Piano. The Alto Saxophone and Trumpet in B-flat parts have melodic lines with slurs and accents. The Tenor Saxophone and Baritone Saxophone parts are mostly rests. The Trombone and Tuba parts have rhythmic patterns. The Piano part has a continuous, flowing accompaniment marked 'legato espressivo'. The score ends with a fermata on the Alto Saxophone and a final chord on the Piano.

241

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

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249

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

Tpt. en Sib *f*

Tpt. en Sib *f*

Tbn. *f*

Tbn. *f*

Tbn.

Tba.

Pno.

257

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

ff molto cantabile

f molto cantabile

ff

The musical score for measures 257-264 is written for a large ensemble. The Tenor Saxophone and Tpt. en Sib parts are the primary melodic voices, featuring a five-measure phrase and triplet patterns. The Piano provides a rhythmic foundation with a dense, sixteenth-note accompaniment. The dynamics range from *ff* to *f*, and the tempo/mood is marked *molto cantabile*.

265

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

The musical score for measures 265-272 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Alto Sax.**: Rests throughout the measures.
- Ten. Sax.**: Plays a melodic line with eighth-note patterns and accents, starting on G4 and moving up stepwise.
- Bari. Sax.**: Rests throughout the measures.
- Tpt. en Sib** (first): Plays a melodic line with eighth-note patterns and accents, starting on G4 and moving up stepwise.
- Tpt. en Sib** (second): Rests throughout the measures.
- Tbn.** (first): Plays a sustained note (G2) with a melodic line in the first half of the measures.
- Tbn.** (second): Plays a sustained note (G2) with a melodic line in the first half of the measures.
- Tbn.** (third): Rests throughout the measures.
- Tba.**: Rests throughout the measures.
- Pno.**: The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

273

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

molto cantabile

f

3 3 3 3

281 **rit.**

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Tba.

Pno.

mf

rit.

Red.