

DANZAS AUTOCTONAS | ESTASIS I

Para violín, flauta, quena, saxofón tenor y marimba

Luis Albeto Reyes Santiesteban

Moderato animato con brio ♩=95

Flauta

Quena

Saxofón Tenor

Violín

Marimba

8

12

pp

p mf

p mf

mp

p mf

simile



20

p *mf* *p* *mf* *mp* *p* *mf* *pp*

III.



24

p *mf* *p* *mf* *pp* *p* *mf* *mp* *p* *mf* *p*

A A

28

mp *mf* *p* *p* *p*

III.



32

mf *mf* *mf* *mf* *mf*

36

mf

p

p

p

marcato

p

p



40

B

f

f

f

marcato

f

mf

mf

B

f

mf

44

pp

mf *f*

mf *f*

mf



48

mp

p *mf*

pp

mf *f*

mf *f*

detaché

52

p *mf* *mp*

mp *mp*

mp

spicatto

mp

mp



56

C *mp*

p *mf*

pp

C *p* *mf* *mp*

C *p* *mf*

60

Measures 60-63 of a musical score. The score is written for three staves (treble, middle, and bass clefs). Measure 60 features a treble staff with a melodic line starting on a whole rest, a middle staff with a descending eighth-note scale, and a bass staff with a whole note. Measure 61 continues the melodic line in the treble and the eighth-note scale in the middle. Measure 62 shows a continuation of the melodic line and the eighth-note scale. Measure 63 features a treble staff with a melodic line, a middle staff with a descending eighth-note scale, and a bass staff with a whole note. Dynamics include *mp*, *p*, *mf*, and *mf*. A double bar line is present between measures 61 and 62.

64

Measures 64-67 of a musical score. The score is written for three staves (treble, middle, and bass clefs). Measure 64 features a treble staff with a melodic line, a middle staff with a descending eighth-note scale, and a bass staff with a whole note. Measure 65 continues the melodic line in the treble and the eighth-note scale in the middle. Measure 66 shows a continuation of the melodic line and the eighth-note scale. Measure 67 features a treble staff with a melodic line, a middle staff with a descending eighth-note scale, and a bass staff with a whole note. Dynamics include *mp*, *mf*, and *p*. A double bar line is present between measures 65 and 66.

68

Sheet music for 'The Rose Tree' (1880). The score is for a piano and voice. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into two systems, each with four staves. The first system contains the vocal melody (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system contains the piano accompaniment. The score includes a repeat sign and a first ending. The tempo is marked 'mp' (moderato piano). The score is for a piano and voice.

72

ff

ff

ff

ff

ff

D

mf **f**

mf

mf

mf

D

mf **f**

mf

mf

76

mf *f* mf mp mf mf *mp* mf



80

mf mp mf pp p mf *mp* mf *mp* mf

84

mp

p

pp

pp



87

mf

mf

mf

mf

mf

f

f

f

f

8va

marcato