

# DANZAS AUTOCTONAS | ESTASIS |

*Para violín, flauta, quena, saxofón tenor y marimba*

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**Moderato animato con brio  $\text{♩}=95$**

Musical score for Flute, Quena, Tenor Saxophone, and Violin. The score consists of two systems of music. The first system starts with Flute and Quena playing eighth-note patterns in 2/4 time. The second system starts with Tenor Saxophone and Violin playing eighth-note patterns in 2/4 time.

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Musical score for Marimba. It features a single system of music where the marimba plays a continuous eighth-note pattern in 2/4 time, starting with a dynamic of  $\text{pp}$ .



Musical score for Marimba and Tenor Saxophone. The score begins with a section for Marimba (measures 1-7) featuring eighth-note patterns in 2/4 time, with dynamics  $\text{mp}$ ,  $\text{p}$ , and  $\text{mf}$ . This is followed by a section for Tenor Saxophone (measures 8-12) featuring eighth-note patterns in 2/4 time, with dynamics  $\text{pp}$  and  $\text{p}$ .

12

*pp*

*p* — *mf*

*p* — *mf*

*simile*

*mp*

*p* — *mf*



16

*mp*

*p* — *mf*

*p* — *mf*

*pp*

*p* — *mf*

*p* — *mf*

20

*p* *mf*

*mp*

*p* *mf*

*V* *mf*

*III.* *pp*

*V*



24

*p* *mf*

*p*

*pp*

*p* *mf*

*p*

*V*

*V*

*A*

*V*

*V*

*mp*

*A* *p* *mf*

*V*

*V*

*p*

28

*mp*      *mf*      *p*

*mp*

*mp*

*p*

*III.*

*mp*      *mf*      *p*

*p*



32

*mf*      *>>*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

36

*mf*

*p*

*p*

*marcato* *p*

40

B

*f*

*f*

*f*

*marcato* *mf*

*f*

B

*mf*

44

*pp*

*mf* *f*

*mf* *f*

=

48

*mp*

*pp*

*p* *mf*

*mf* *f*

*detaché*

*mf* *f*

52

*p*      *mf*

*mp*

*spiccato*

*mp*

*mp*

*mp*

≡

56

**C**

*mp*

*p*      *mf*

*pp*

**C**

*p*      *mf*

*mp*

*p*      *mf*

60

*p* — *mf*, ,

*mp*

*mf*

*mf*   *mp*

*mp* — *mf*

64

*mp* — *mf* <> >

*mf*

*mf*

*mp*   *mf*

*mf*

*mp* — *mf*

*p*

Musical score for piano, page 72, section D. The score consists of two systems of music. The top system starts with a dynamic of *ff*. It features three staves: treble, bass, and alto. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes. The alto staff has eighth-note patterns with grace notes. The tempo is indicated as  $\frac{2}{4}$ . Dynamics include *mf*, *f*, and *ff*. The bottom system continues the musical line with similar patterns and dynamics. A large box labeled "D" is positioned above the first measure of the second system.

10

76

=

80

84

*mp*

*p*

*pp*

*p* *mf*

*pp*

=

87

*mf*

*f*

*f*

*mf*

*mf*

*f*

*marcato*

*f*