

"Danza Mestiza a Tres Movimientos"

Segundo Movimiento

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A Vivo ♩=130 **B** Adagio ♩=60 (♩=130)

Soprano solista

Quena

Flauta

Oboe

Clarinete en Sib

Trompa en F

Fagot

Percusiones

The musical score is written for a full orchestra and a solo soprano. It is divided into two sections: A (Vivo, 130 bpm) and B (Adagio, 60 bpm, with a tempo change to 130 bpm for the final measure). The instruments include Soprano solista, Quena, Flauta, Oboe, Clarinete en Sib, Trompa en F, Fagot, and Percusiones. The score features various musical notations including rests, notes, triplets, and dynamic markings (mf, pp).

7

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

The musical score is written for a woodwind ensemble. The Soprano Solo part is in treble clef with a key signature of two flats (B-flat and E-flat). The woodwind parts (Qna., Fl., Ob., Cl., Hn., Bsn.) are also in treble clef with a key signature of two flats. The Percussion part is in bass clef. The score consists of five measures. Measures 7-9 show the Soprano Solo part with rests. Measures 10-11 show the woodwind ensemble playing a melodic line. The Flute and Clarinet parts have a 'p' (piano) dynamic marking. The Horn and Bassoon parts have a 'p' (piano) dynamic marking. The Percussion part is marked with a double bar line.

12

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

C

C

mp

mp

mp

mp

mp

mp

16

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

D

D

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 4, showing measures 16 through 18. The key signature changes from B-flat major to D major at the beginning of measure 17, indicated by a 'D' in a box. The score includes parts for Soprano Solo, Flute, Oboe, Clarinet, Horn, Bassoon, and Percussion. The Soprano Solo part has rests in measures 16 and 17, and a whole note in measure 18. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Percussion part has rests in measures 16 and 17, and a whole note in measure 18. Dynamics include mezzo-forte (mf) for the Flute, Oboe, Clarinet, Horn, and Bassoon parts in measure 17.

19

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

The musical score is written for a woodwind ensemble and a solo soprano. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures 19, 20, 21, and 22. The Soprano Solo part is a single staff with a whole rest in measure 19 and a repeat sign. The Flute part has a melody in measure 19 and continues with eighth notes and various articulations in measures 20-22. The Clarinet part has a sixteenth-note accompaniment in measure 19 and continues with eighth notes in measures 20-22. The Horn part has a melody in measure 19 and continues with eighth notes in measures 20-22. The Bassoon part has a melody in measure 19 and continues with eighth notes in measures 20-22. The Percussion part is a single staff with a whole rest in measure 19 and a repeat sign.

23 **E**

Sop. Solo

Qna. **E**

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

Perc.

25

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

The musical score for measures 25-27 is written for a large ensemble. The Soprano Solo part is silent in measures 25 and 26, with a melodic line appearing in measure 27. The woodwinds (Flute, Oboe, Clarinet) and strings (Horn, Bassoon) play a rhythmic pattern of eighth notes, with a crescendo marked in measures 25 and 26. The Percussion part is silent throughout. The key signature is B-flat major, and the time signature is 4/4.

rit.

28

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

rit.

31 **F** Adagio ♩=60 (♩=130)

Sop. Solo *f* Dan - - za Metz - - tli de no - - - -

Qna. **F** Adagio ♩=60 (♩=130)

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Perc. *f*

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34

Sop. Solo

che *Dan - - - - za* *To - -*

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

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36

Sop. Solo

na - - - - tiu de di - - - - -

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

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38

Sop. Solo

a

To - na - tiuh to - nal - ti - ka
Y Metz - tli yo - ual - ti - ka

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

G

G

p

p

p

40

Sop. Solo

1.

Aun - que tu vi - vas le - jos ne - juatl siem - pre soy tu i - cua - lo - catl
Aun - que tea-le - jes siem - pre

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

mp

The musical score is for page 13, measures 40-42. It features a vocal soloist (Sop. Solo) and a full orchestra. The vocal parts have lyrics in Spanish. The instrumental parts are in G major and 4/4 time. The score is marked with a first ending bracket and a mezzo-piano (mp) dynamic marking.

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49 **H**

Sop. Solo

Qna. **H**

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn. *mf*

Perc.

I**I**

F1.

Ob.

C1.

Hn.

Bsn.

Perc.

56

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

The musical score for measures 56-59 is as follows:

- Measure 56:** Sop. Solo is silent. Qna. plays a half note G4. Fl. plays a quarter note G4. Ob. plays a quarter note G4. Cl. is silent. Hn. plays a quarter note G4. Bsn. plays a quarter note G4. Perc. is silent.
- Measure 57:** Sop. Solo is silent. Qna. plays a half note A4. Fl. plays a quarter note A4. Ob. is silent. Cl. is silent. Hn. plays a quarter note A4. Bsn. plays a quarter note A4. Perc. is silent.
- Measure 58:** Sop. Solo is silent. Qna. plays a half note B4. Fl. plays a quarter note B4. Ob. is silent. Cl. is silent. Hn. plays a quarter note B4. Bsn. plays a quarter note B4. Perc. is silent.
- Measure 59:** Sop. Solo is silent. Qna. plays a half note C5. Fl. plays a quarter note C5. Ob. plays a quarter note C5. Cl. plays a quarter note C5. Hn. plays a quarter note C5. Bsn. plays a quarter note C5. Perc. is silent.

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rit.

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