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PIEZA MINIMAL

Para Orquesta de Cuerdas

(2014)

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DESCRIPCIÓN

Obra de estética minimalista elaborada a partir de un ostinato eje que se reitera sin variación en la configuración de sus tonos y en cual se sustenta el desarrollo armónico y contrapuntístico haciendo uso de una progresión *quasi* tonal sin movimiento o estática sobre la que desarrollan variaciones temáticas y procesos graduales de parámetros a nivel superficie de la composición haciendo uso de diferentes figuraciones y texturas.

PIEZA MINIMAL

Para Orquesta de Cuerdas

Luis Alberto Reyes Santiesteban (1985)

Duración: 5'00"

2014

Andante espressivo con anima ♩ = 70

First system of the musical score for 'Pieza Minimal'. The score is for a string orchestra and includes staves for Violines 1, Violines 2, Violas, Violonchelos, and Contrabajos. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Andante espressivo con anima' with a metronome marking of ♩ = 70. The first system consists of 12 measures, divided into two 6-measure phrases. The first phrase has two endings, labeled '1.' and '2.'. The second phrase also has two endings, labeled '1.' and '2.'. The Violas play a continuous eighth-note pattern, marked 'pp' and 'similar'. The Violonchelos play a single note, marked 'p cantabile'. The Violines 1 and 2 are silent.

Second system of the musical score for 'Pieza Minimal'. The score continues from the first system and includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats) and the time signature is 3/4. The second system consists of 12 measures, divided into two 6-measure phrases. The first phrase has two endings, labeled '1.' and '2.'. The second phrase also has two endings, labeled '1.' and '2.'. The Vln. 1 and 2 play a single note, marked 'p cantabile'. The Vla. play a continuous eighth-note pattern, marked 'similar'. The Vc. play a single note, marked 'pizz.'. The Cb. play a single note, marked 'p'. A rehearsal mark 'A' is placed above the 6th measure of the first phrase.

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

similar

p

similar

arco

Detailed description: This system contains measures 17 through 22. Vln. 1 is mostly silent, with a melodic phrase starting in measure 20 marked 'p'. Vln. 2 has a melodic line with a 'similar' annotation. Vla. plays a continuous eighth-note pattern with 'V' (pizzicato) markings. Vc. plays a low, sustained note. Cb. plays a low note with an 'arco' marking in measure 20.

23

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 23 through 28. Vln. 1 and Vln. 2 have melodic lines with 'V' (pizzicato) markings. Vla. continues the eighth-note pattern. Vc. plays a low, sustained note. Cb. plays a low note with a 'V' (pizzicato) marking in measure 23.

B

29

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

similar

C

35

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

similar

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

similar

similar

53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

53 54 55 56 57 58

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc. arco

59 60 61 62 63 64

65 **D** 6

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

71 similar

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

83

E

Vln. 1

f cantabile

Vln. 2

f cantabile

Vla.

f cantabile

Vc.

f cantabile

Cb.

f cantabile

95

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

similar

similar

F

101

Vln. 1 *p subito*

Vln. 2 *p subito*

Vla. *p subito*

Vc. pizz. *sfz*

Cb. *p subito*

cresc.

cresc.

cresc.

cresc.

similar

cresc.

107

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. arco *mf* più espress.

Cb. *mf*

simliar

similar

113

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

tremolo

mp

mp

10

119

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

similar

similar

similar

cresc.

cresc.

cresc.

cresc.

cresc.

sim.

cresc.

G

125

Vln. 1 *ff* molto cantabile

Vln. 2 *ff* molto cantabile

Vla. *ff* molto cantabile

Vc. *ff* molto cantabile

Cb. *ff* molto cantabile

Rallentar y disminuir a partir de la segunda repetición

131

Vln. 1 *mf* dim.

Vln. 2 *mf* dim.

Vla. *mf* dim.

Vc. *mf* dim.

Cb. *mf* dim. sim.

rit.

137

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

pp

pp

pp

pp

pp

Measure 137: Vln. 1 (quarter, eighth, eighth, quarter), Vln. 2 (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (quarter, eighth, eighth, quarter), Cb. (quarter, eighth, eighth, quarter).
Measure 138: Vln. 1 (quarter, eighth, eighth, quarter), Vln. 2 (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (quarter, eighth, eighth, quarter), Cb. (quarter, eighth, eighth, quarter).
Measure 139: Vln. 1 (quarter, eighth, eighth, quarter), Vln. 2 (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (quarter, eighth, eighth, quarter), Cb. (quarter, eighth, eighth, quarter).
Measure 140: Vln. 1 (quarter, eighth, eighth, quarter), Vln. 2 (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (quarter, eighth, eighth, quarter), Cb. (quarter, eighth, eighth, quarter).
Measure 141: Vln. 1 (quarter, eighth, eighth, quarter), Vln. 2 (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (quarter, eighth, eighth, quarter), Cb. (quarter, eighth, eighth, quarter).
Measure 142: Repeat sign.
Measure 143: Vln. 1 (half), Vln. 2 (half), Vla. (half), Vc. (half), Cb. (half).
Measure 144: Vln. 1 (half), Vln. 2 (half), Vla. (half), Vc. (half), Cb. (half).

143

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sim.

sim.

sim.

sim.

sim.

Measure 143: Vln. 1 (half), Vln. 2 (half), Vla. (half), Vc. (half), Cb. (half).
Measure 144: Vln. 1 (half), Vln. 2 (half), Vla. (half), Vc. (half), Cb. (half).