

SUITE DE VERANO

Tercer Movimiento: *Bourrée*
para Cuerdas

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Andante maestoso espressivo ♩ = 80

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

tr

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

molto espress.

più mf

f

tr

tr

tr

24

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

tr

1. *f* *mp*

2. *f* *mp*

3

30 **A**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

tr

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This system contains measures 36 through 40. Vln. I starts with a sixteenth-note pattern, followed by a trill in measure 38. Vln. II plays a steady eighth-note accompaniment. Vla., Vc., and Cb. provide harmonic support with various rhythmic figures, including eighth and sixteenth notes. Dynamics are not explicitly marked in this system.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

mp

mf

mf

mf

mf

mf

mf

mf

Detailed description: This system contains measures 41 through 45. Vln. I and Vln. II have dynamic markings: *mp* in measures 41-43 and *mf* in measures 44-45. Vln. I has trills in measures 44 and 45. Vla., Vc., and Cb. also have dynamic markings: *mp* in measures 41-43 and *mf* in measures 44-45. The music continues with various rhythmic patterns and articulations.

48

Vln. I *molto espress.* *tr* *più mf* *f* *mf*

Vln. II *molto espress.* *più mf* *f* *mf*

Vla. *molto espress.* *più mf* *f* *mf*

Vc. *molto espress.* *più mf* *f* *mf*

Cb. *molto espress.* *più mf* *f* *mf*

53

Vln. I *tr* 1. *f* *mp* 2. *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*