

IMPROPTU

para viola y piano

Allegro espressivo con vigore $\text{♩} = 135$

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Viola

tremolo nat.

ppp < *sfp* *p*

Ped. Ped. Ped.

Piano

pp

Ped. Ped. Ped.



8

A

mf

A

mp

Ped. Ped. Ped.

13

sffz

p

C

pizz.

mf

p

Musical score for three staves (Violin, Cello, Double Bass) across three systems.

System 1:

- Violin:** Playing eighth-note patterns with slurs. Dynamics: *arco*, *f*, *tremolo*, *mp*.
- Cello:** Playing eighth-note chords. Dynamics: *mf*, *p*.
- Double Bass:** Playing eighth-note chords.

System 2:

- Violin:** Playing eighth-note patterns with slurs. Dynamics: *sim.*, *arco*, *p*, *mf*, *p*, *mp*, *>mp*, *>mp*, *>mp*, *>mp*, *>p*.
- Cello:** Playing eighth-note chords. Dynamics: *pp*, *mp*, *p*.
- Double Bass:** Playing eighth-note chords.

System 3:

- Violin:** Playing eighth-note patterns with slurs. Dynamics: *mf*.
- Cello:** Playing eighth-note chords.
- Double Bass:** Playing eighth-note chords. Dynamics: *mp*.

Musical score for two cellos in 2/4 time. The top cello part consists of six staves. The first three staves begin with a dynamic of *mf* and transition to *f*. The fourth staff begins with *mf* and transitions to *mp*. The fifth staff begins with *ff*. The bottom cello part consists of three staves, starting with a dynamic of *f* and transitioning to *mf*.