

Luis Alberto Reyes Santiesteban

HOMENAJE A MI TIERRA

para Orquesta de Cámara

(adaptación para la Orquesta Típica del Estado de Puebla)

DESCRIPCIÓN

Homenaje a mi Tierra es una obra de gestación miscal descriptiva inspirada en los paisajes y tradiciones culturales de México.

La composición musical se basa en un sistema *quasi* tonal y modal en el cual se elaboran dos motivos, uno estructural y otro gestual. El primer motivo que da estructra y forma se desarrolla durante toda la obra, variando a través de diferentes texturas; el segundo motivo gestual se concibe mediante la variación de un motivo del *Intermezzo No.1* de Manuel M. Ponce (1882-1948), aludiendo a un rasgo más de identidad nacional presente en la pieza.

INSTRUMENTACIÓN

2 Flautas

1 Oboe

2 Clarinete en Sib

2 Trompetas en Sib

1 Trombón

1 Marimba

1 Salterio

4 Violines I

3 Violines II

1 Violonchelo

1 Contrabajo

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Luis Alberto Reyes Santiesteban (1985)
Duración: 8'55"
2015

Lento con anima $\text{♩} = 45$

ppp

Cl.Sib 1

5

rit.

A ♩ = 40

pp *espress.*

Vln. I

tr

pp *div.*

rit.

A ♩ = 40

pp *espress.*

Vln. II

tr

pp

ppp

pp *espress.*

Vc.

pp *espress.*

Cb.

pp

ppp

pp *pizz.*

9

Cl.Sib 1

ppp

Cl.Sib 2

pp *espress.*

Vln. I

V

Vln. II

V

Vc.

V

rit. accel.

Fl. 1

13

Cl.Sib 1

Cl.Sib 2

Tbn.

Vln. I

V

Vln. II

V

Vc.

V

[illegible]

25 **B** Andante maestoso con anima ♩ = 90

Fl. 1 *mf*

Fl. 2 *mf*

Cl. Sib *mf*

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

29

Fl. 1

Fl. 2

Tbn.

mp
div.
pizz.

Vln. I

mf
div.
pizz.

Vln. II

mf

Vc.

Cb.

Detailed description: This musical score page contains measures 29 through 32. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).
- Fl. 1: Measure 29 has a melodic line starting on G4, moving to A4, B4, and C5, all beamed together with a slur. Measures 30 and 31 have whole rests. Measure 32 has a whole rest.
- Fl. 2: Measures 29 and 30 have whole rests. Measure 31 has a whole rest. Measure 32 has a melodic line starting on G4, moving to A4, B4, and C5, all beamed together with a slur. The dynamic *p* is marked at the start of measure 32.
- Tbn.: Measures 29-32 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 29 and 30 have a slur over the first two notes. Measures 31 and 32 have a slur over the last two notes. The dynamic *mp* is marked at the start of measure 29.
- Vln. I: Measures 29-32 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 29 and 30 have a slur over the first two notes. Measures 31 and 32 have a slur over the last two notes. The dynamic *mf* is marked at the start of measure 29.
- Vln. II: Measures 29-32 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 29 and 30 have a slur over the first two notes. Measures 31 and 32 have a slur over the last two notes. The dynamic *mf* is marked at the start of measure 29.
- Vc.: Measures 29-32 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 29 and 30 have a slur over the first two notes. Measures 31 and 32 have a slur over the last two notes. The dynamic *mf* is marked at the start of measure 29.
- Cb.: Measures 29-32 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 29 and 30 have a slur over the first two notes. Measures 31 and 32 have a slur over the last two notes. The dynamic *mf* is marked at the start of measure 29.

Fl. 1

33

mf

Fl. 2

mf

Cl.Sib 1

mp

Tpt.Sib 2

mp

Tbn.

Mar.

mf

Vln. I

nat.
p

Vln. II

nat.
p

Vc.

Cb.

37

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Vln. I

Vln. II

Vc.

Cb.

mp

pp

mf

This musical score page contains measures 37 through 40. The instruments are arranged in a standard orchestral layout. Measures 37 and 39 feature a melodic line in Flute 1 and Clarinet in B-flat 1, with a sustained low note in Clarinet in B-flat 2. Measures 38 and 40 feature a rhythmic pattern in Flute 2 and Trumpet in B-flat 2. The Tuba and Trombone parts have sustained notes with slurs. The Maracas play a steady eighth-note pattern. The Violins I and II play sustained notes with slurs. The Violoncello and Contrabass play a steady eighth-note pattern. Dynamics include *mp*, *pp*, and *mf*.

41

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Vln. I

Vln. II

Vc.

Cb.

mf

mp

tr

This musical score page contains measures 41 through 44. The instrumentation includes Flute 1, Flute 2, Clarinet in Sib 1, Clarinet in Sib 2, Trumpet in Sib 1, Trumpet in Sib 2, Trombone, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 4/4. Flute 1 and Clarinet in Sib 1 play a rhythmic eighth-note pattern with accents. Flute 2 and Clarinet in Sib 2 play sustained notes with slurs. Clarinet in Sib 2 includes a trill in measure 43. The brass section (Trumpets and Trombone) plays sustained notes with slurs. The string section (Violins, Viola, and Cello) provides a rhythmic accompaniment with eighth notes and slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

45

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Vln. I

Vln. II

Vc.

Cb.

mf

This musical score page contains measures 45 through 48. The instrumentation includes Flute 1, Flute 2, Clarinet in Sib 1, Clarinet in Sib 2, Trumpet in Sib 1, Trumpet in Sib 2, Trombone, Violin I, Violin II, Viola, and Cello. Measures 45 and 46 feature long, sustained notes in the woodwinds and strings, with a trill in the second Clarinet in Sib. Measures 47 and 48 show more active woodwind parts, including eighth-note patterns in Flute 1 and Clarinet in Sib 1, and a melodic line in Clarinet in Sib 2 starting with a *mf* dynamic. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section consists of sustained notes in the violins and a rhythmic pattern of eighth notes in the viola and cello.

rit.

49

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Vln. I

Vln. II

Vc.

Cb.

C Lento con anima $\text{♩} = 45$

[illegible]

57

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Sal.

Vln. I

Vln. II

Vc.

Cb.

[illegible]

69

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Sal.

Vln. I

Vln. II

Vc.

Cb.

mp

mp

p

mf

mf

mf

mf

mf

p

div.

tremolo

nat.

tremolo

nat.

tremolo

nat.

mf

mf

p

6

6

[illegible]

77

D

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Sal.

Vln. I

Vln. II

Vc.

Cb.

f

mp

mf

p

f

f

f

f

div.

simile

78

79

80

81

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Sal.

Vln. I

Vln. II

Vc.

Cb.

mf

p

Detailed description of the musical score: The score is for page 20, starting at measure 81. It features a variety of instruments. Flute 1 has a whole rest in measure 81 and eighth-note patterns in measures 82 and 83. Flute 2 plays eighth-note patterns in measures 81 and 84. Clarinets in B-flat 1 and 2 play quarter notes in measures 81 and 82, then have rests in measures 83 and 84. Trumpet in B-flat 1 plays eighth-note patterns in measures 81 and 83, and quarter notes in measures 82 and 84. Trumpet in B-flat 2 and Trombone have sustained notes in measures 81 and 82, then rests in measures 83 and 84. Maracas and Snare Drum play continuous eighth-note patterns. Violin I has sustained notes in measures 81 and 82, then rests in measures 83 and 84. Violin II has a sustained note in measure 81, rests in measures 82 and 83, and a quarter note in measure 84. Viola and Cello play eighth-note patterns in measures 81 and 82, and quarter notes in measures 83 and 84. Dynamic markings include *mf* for the Trombone and *p* for the Clarinets in measures 83 and 84.

89

Fl. 1

Fl. 2

Cl.Sib 1

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Sal.

Vln. I

Vln. II

Vc.

Cb.

3

6

rit.

mp

mf

97

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Vln. I

Vln. II

Vc.

Cb.

mp

accel.

101

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Vln. I

Vln. II

Vc.

Cb.

mf

mf

mf

mf

mp

accel.

105

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Vln. I

Vln. II

Vc.

Cb.

This musical score page contains measures 105 through 108. The instrumentation includes Flute 1 and 2, Clarinet in Sib 1 and 2, Trumpet in Sib 1 and 2, Trombone, Maracas, Violin I and II, Viola, and Cello. Measures 105 and 106 feature a woodwind melody with a clarinet accompaniment. Measures 107 and 108 show a change in the woodwind parts, with the clarinet continuing its accompaniment. The brass section enters in measure 107 with a sustained note, and the maracas provide a rhythmic accompaniment throughout. The string section provides a steady accompaniment in the lower register.

Musical score for measures 109-112. The score includes parts for Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Trombone, Maracas, Saxophone, Violin I, Violin II, Viola, and Cello. The tempo is marked as 45 beats per minute. The score begins with a rehearsal mark 'F' and a 'rit.' (ritardando) instruction. The woodwinds and strings play a melodic line, while the percussion (Maracas and Cello) provides a rhythmic accompaniment. The score is written in 3/4 time.

[illegible]

117

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Vln. I

Vln. II

Vc.

Cb.

pp

p

mp

p

tr

tr

121

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Vln. I

Vln. II

Vc.

Cb.

mp

mp

mp

mp

p

p

p

mp

mp

nat.

mp

tremolo

nat.

mp

[illegible]

[illegible]

137

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Sal.

Vln. I

Vln. II

Vc.

Cb.

[illegible]

145

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Vln. I

Vln. II

Vc.

Cb.

This musical score page contains measures 145 through 148. The instrumentation includes Flute 1 and 2, Clarinet in Sib 1 and 2, Trumpet in Sib 1 and 2, Trombone, Maracas, Violin I and II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 and back to 2/4. Measures 145 and 146 are in 4/4 time, while measures 147 and 148 are in 2/4 time. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes. The maracas play a continuous eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

153

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Sal.

Vln. I

Vln. II

Vc.

Cb.

mf

f

f molto espress.

161

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tbn.

Sal.

Vln. I

Vln. II

Vc.

Cb.

p

mp

div.

165

Fl. 2

Cl. Sib 1

Cl. Sib 2

Tbn.

Sal.

Vln. I

Vln. II

Vc.

Cb.

I

p

pizz.

simile

The musical score is arranged in a system of eight staves. The first staff (Fl. 2) is in 2/4 time and has a measure rest at measure 165. The second and third staves (Cl. Sib 1 and 2) are in 2/4 time and have a measure rest at measure 165. The fourth staff (Tbn.) is in 2/4 time and has a measure rest at measure 165. The fifth staff (Sal.) is in 2/4 time and has a measure rest at measure 165. The sixth staff (Vln. I) is in 2/4 time and has a measure rest at measure 165. The seventh staff (Vln. II) is in 2/4 time and has a measure rest at measure 165. The eighth staff (Vc.) is in 2/4 time and has a measure rest at measure 165. The ninth staff (Cb.) is in 2/4 time and has a measure rest at measure 165. At measure 166, the time signature changes to 3/4. The first ending bracket labeled **I** spans measures 166 to 168. The instruments play various notes and rests, with dynamic markings like *p*, *pizz.*, and *simile*.

169

Cl.Sib 1

<

173

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Vln. I

Vln. II

Vc.

Cb.

mp

p

mf

II.

181

Fl. 1

Fl. 2

Cl.Sib 1

Cl.Sib 2

Tpt.Sib 1

Tpt.Sib 2

Tbn.

Mar.

Sal.

Vln. I

Vln. II

Vc.

Cb.

$\text{♩} = 50$

ff

ff

ff

ff

f

f

f

mf

fff

mf

fff

ff

ff

ff

tremolo

tremolo

tremolo

tremolo

tremolo

ff