

SUITE DE VERANO

Tercer movimiento: *Bourrée*
para Cuarteto de Cuerdas

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Duración: 5'30"

2016

Andante maestoso espressivo ♩ = 80

Violín I

Violín II

Viola

Violoncello

mp

6

Vln. I

Vln. II

Vla.

Vc.

tr

11

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

15

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

mf

mf

tr

tr

20

Vln. I *molto espress.* *tr* *più mf* *f* *mf*

Vln. II *molto espress.* *più mf* *f* *mf*

Vla. *molto espress.* *più mf* *f* *mf*

Vc. *molto espress.* *più mf* *f* *mf*

25

Vln. I *tr* 1. *f* *mp* 2. *f* *mp* V

Vln. II *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

30 **A**

Vln. I *mp* *tr*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Measures 30-33. Vln. I has a melodic line with trills in measures 31 and 33. Vln. II has a sustained note in measure 31 and a melodic line in measure 33. Vla. has a sustained note in measure 31 and a melodic line in measure 33. Vc. has a sustained note in measure 31 and a melodic line in measure 33. The key signature is one sharp (F#) and the time signature is 4/4.

34 *tr*

Vln. I

Vln. II

Vla.

Vc.

Measures 34-37. Vln. I has a melodic line with trills in measures 34 and 35. Vln. II has a sustained note in measure 34 and a melodic line in measure 35. Vla. has a sustained note in measure 34 and a melodic line in measure 35. Vc. has a sustained note in measure 34 and a melodic line in measure 35. The key signature is one sharp (F#) and the time signature is 4/4.

39 *tr*

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mp* *mp*

Detailed description: This system contains measures 39 through 43. Vln. I begins with a trill (tr) on a dotted quarter note in measure 39. Vln. II and Vla. play eighth-note patterns, while Vc. plays a bass line with quarter notes. From measure 41, all instruments are marked mezzo-piano (mp). The key signature is D major (two sharps).

44

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf* *molto espress.* *più mf*

mf *mf* *mf* *mf* *molto espress.* *più mf*

mf *mf* *mf* *mf* *molto espress.* *più mf*

mf *mf* *mf* *mf* *molto espress.* *più mf*

Detailed description: This system contains measures 44 through 49. Vln. I features trills (tr) in measures 44, 45, 47, and 48. All instruments are marked mezzo-forte (mf) from measure 44. From measure 47, Vln. I and Vc. are marked molto espressivo (molto espress.), while Vln. II and Vla. remain at mf. In measure 49, all instruments are marked più mezzo-forte (più mf). The key signature is D major (two sharps).

50

Vln. I

Vln. II

Vla.

Vc.

f

tr

mf

Detailed description: This system contains measures 50 through 53. Vln. I plays a continuous eighth-note pattern, with a tremolo in measure 51. Vln. II plays a similar eighth-note pattern. Vla. and Vc. play a slower eighth-note pattern. Dynamics are *f* for measures 50 and 51, and *mf* for measures 52 and 53. A *tr* (trill) is marked above the first note of Vln. I in measure 51.

54

Vln. I

Vln. II

Vla.

Vc.

f

tr

mp

1.

2.

Detailed description: This system contains measures 54 through 57. Measures 54 and 55 are identical to the previous system. Measure 56 features a *tr* (trill) above the first note of Vln. I. Measure 57 is the first of two endings. The first ending (1.) leads to measure 58, and the second ending (2.) leads to measure 59. Dynamics are *f* for measures 54, 55, and 57, and *mp* for measure 56.