

SUITE DE VERANO

Tercer movimiento: *Bourrée*
para Cuarteto de Cuerdas

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Duración: 5'30"

2016

Andante maestoso espressivo $\text{♩} = 80$

Violín I

Violín II

Viola

Violoncello

mp

Vln. I

Vln. II

Vla.

Vc.

tr

11

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I *molto espress.* *più mf* *tr* *f* *mf*

Vln. II *molto espress.* *più mf* *f* *mf*

Vla. *molto espress.* *più mf* *f* *mf*

Vc. *molto espress.* *più mf* *f* *mf*

25

Vln. I *f* *tr* 1. *f* 2. *f*

Vln. II *f* *mp* *f* *f*

Vla. *f* *mp* *f* *f*

Vc. *f* *mp* *f* *f*

A

30

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

34

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

Music score for strings. The score consists of four staves: Violin I (top), Violin II, Viola, and Cello (bottom). The key signature is two sharps. The music starts with eighth-note patterns in Violin I and Violin II. At measure 50, the dynamic is ***f***. The Violin I part has a trill. The dynamic changes to ***mf*** for the subsequent measures. The Viola and Cello parts also begin with eighth-note patterns. The dynamic ***f*** is marked again at the start of the second half of the measure. The ***mf*** dynamic is maintained for the remainder of the section.

54

Vln. I

Vln. II

Vla.

Vc.

Music score for strings. The score consists of four staves: Violin I (top), Violin II, Viola, and Cello (bottom). The key signature is two sharps. The music starts with eighth-note patterns in Violin I and Violin II. The Violin I part has a trill. The dynamic is ***f***. The dynamic changes to ***mp*** for the first ending (1.). The dynamic ***f*** is marked again at the start of the second ending (2.). The ***f*** dynamic is maintained for the remainder of the section.