

DANZAS AUTOCTONAS | ESTASIS II

Para violín, flauta, quena, marimba y saxofón tenor

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Vivace maestoso e risoluto con vigore ♩=120

Violín

Flauta

Quena

Marimba

Saxofón Tenor

3

Musical score for measures 1-6. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 7/4 time. Measures 1-2 are marked with a repeat sign and a double bar line. Measures 3-4 are marked with a repeat sign and a double bar line. Measures 5-6 are marked with a repeat sign and a double bar line. The Cello/Double Bass part features a melodic line with slurs and a dynamic marking of *p* (piano) at the beginning of measure 5.

Musical score for measures 7-10. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 7/4 time. Measure 7 is marked with a repeat sign and a double bar line. Measure 8 is marked with a repeat sign and a double bar line. Measure 9 is marked with a repeat sign and a double bar line. Measure 10 is marked with a repeat sign and a double bar line. The Cello/Double Bass part features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 10. A section marker **A** is placed above measure 7, and a section marker **A** is placed above measure 10. The text *IV. punta d'arco* is written above the first staff in measure 7.

9 *détaché*

mp

mp

mp

mp

II.

11 *al tallone*

mf

mf

mf

mf

13 **B**

più mf

più mf

più mf

più mf

B

più mf

15 **II.**

più mf

più mf

più mf

più mf

II.

C

5

17

I.V

pp subito

pp subito

C

19

più p

più p

più p

più p

21

p

p

p

p

23 *simile*

mp

mp

mp

25

D

mp

D

mp

I. *punta d'arco*

27

II y I. *al tallone*

mp

29

II.

mf

mf

mf

mf

31

II. y I.

II.

II. y I.

33

f

f

f

f

35

E

mf

mf

E

37

mf

p mf

mf

39

simile

più mf

p più mf

più mf

41 IV y III.

più mf

43

f

f

f

f

45 *marcato*

ff 8^{va}

ff

ff

ff

ff