

SUITE DE VERANO

Segundo movimiento: *Corrente*
para Cuerdas

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Andante con brio ♩ =106



9

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

38

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves of musical notation for strings. The first staff (Vln. I) features sixteenth-note patterns with grace notes. The second staff (Vln. II) consists of eighth-note pairs. The third staff (Vla.) has eighth-note pairs with some sixteenth-note figures. The fourth staff (Vc.) and fifth staff (Cb.) provide harmonic support with sustained notes and simple eighth-note patterns.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves of musical notation. The first staff (Vln. I) shows eighth-note pairs with grace notes and dynamic markings like 'tr' and 'tr~'. The second staff (Vln. II) has eighth-note pairs. The third staff (Vla.) includes eighth-note pairs and sixteenth-note patterns. The fourth staff (Vc.) and fifth staff (Cb.) provide harmonic support with sustained notes and eighth-note patterns.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr~~~~~

tr~~~~~

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2. ^1

mp

mf

mp

mf

mp

mf

mp

mf

mp