

"Danza Mestiza a Tres Movimientos"

Movimiento Introductorio

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A Andante con anima ♩=85

Soprano solista

Quena

Flauta

Oboe

Clarinete en Sib

Trompa en F

Fagot

Percusiones

8

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

The musical score is for a concert band, page 2. It features seven staves: Soprano Solo, Flute, Oboe, Clarinet, Horn, Bassoon, and Congas. The key signature is B-flat major (two flats). The Soprano Solo part has rests. The Flute, Oboe, and Horn parts have melodic lines with dynamics like 'p' (piano). The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with dynamics like 'p' (piano). The Congas part has a rhythmic pattern of eighth notes.

14

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

B

B

mp

mf

mp

mp

mp

Detailed description of the musical score: The score is for measures 14 and 15. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts are: Soprano Solo (Sop. Solo), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Congas. Measures 14 and 15 are marked with a 'B' in a box. The Soprano Solo part has whole rests. The Flute part has eighth notes in measure 14 and a half note in measure 15. The Oboe part has eighth notes in measure 14 and a half note in measure 15. The Clarinet part has eighth notes in measure 14 and a half note in measure 15. The Horn part has a half note in measure 14 and a half note in measure 15. The Bassoon part has a half note in measure 14 and a half note in measure 15. The Congas part has a half note in measure 14 and a half note in measure 15. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

20

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

legato espressivo

The musical score is written for measures 20 through 24. The key signature is B-flat major (two flats). The Soprano Solo part has rests. The Flute part has eighth-note patterns with accents. The Oboe part has a melodic line with a 'legato espressivo' marking. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a 'legato espressivo' marking. The Bassoon part has a rhythmic pattern of eighth notes. The Congas part has a complex rhythmic pattern with many rests. The score is divided into four measures, with repeat signs at the end of measures 20, 22, and 24.

C

25

Sop. Solo

C

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

*mf**mf**mf**mf**mf*

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

33

Sop. Solo

D *mp*

Tu yo - ual - ti - ka Yo tu - nal - ti - ka
Yo **D** tei - lu - mi - no Tu meem - be - lle - ces

Qna.

Fl.

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *mp*

Congas

38

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

The musical score for measures 38-43 is written for a chamber ensemble. The Soprano Solo part is a whole rest. The Flute part begins with a piano (p) dynamic and plays a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet, Horn, and Bassoon parts have sustained notes with ties. The Congas part is represented by a single staff with a double bar line and a repeat sign.

44

Sop. Solo

Bai - lan de mo - che Bai - lan de di - a Bai - la To - na - li

Bai - la To - na - li

Qna.

Fl.

Ob.

Cl. *dal niente*

Hn.

Bsn.

Congas

1. 2. 9

Sop. Solo

50

Aun - que te va - yas Los dos so - mos u - no

E

E

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

55

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

63 **F**

Sop. Solo

Qna. **F**

Fl. **f**

Ob. **f**

Cl. **f**

Hn. **f**

Bsn. **f**

Congas **f**

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67 **G**

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

The musical score for measures 67-70, marked with rehearsal symbol **G**, is arranged for a woodwind and percussion ensemble. The Soprano Solo part consists of whole rests. The Flute, Oboe, Clarinet, Horn, and Bassoon parts feature melodic lines with slurs and dynamic markings of *mf* (measures 67-69) and *mp* (measures 70-71). The Congas part provides a rhythmic accompaniment with eighth-note patterns. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

73 **rit.**

Sop. Solo

Qna.

Fl.

Ob.

Cl.

Hn.

Bsn.

Congas

p dim.

pp

mf

pp

mf

pp

mf

mp

pp

mf

pp

mf