

"SUITE EN SI MENOR: *Alemanda*"

Luis Alberto Reyes Santiesteban | "UV" Temas de Composición a

A Moderato con vigore ♩ = 82

Measures 1-5 of the musical score. The key signature is two sharps (F# and C#). The tempo is Moderato con vigore, with a quarter note equal to 82 beats per minute. The score is written for piano in treble and bass staves. Measure 1 starts with a repeat sign. Measure 2 has an accent (^) over the first eighth note. Fingering numbers are provided below the notes: 5, 5, 6, 6, 6, 5, 6, 5, 6, 5, 6, 6, 5, 6.

Measures 6-9 of the musical score. The key signature remains two sharps. Fingering numbers are provided below the notes: 5, 6, 6, 6, 5, 6, 5, 6, 5, 6, 6, 5, 6.

Measures 10-13 of the musical score. Measure 10 has an accent (^) over the first eighth note. Measure 11 has an accent (^) over the first eighth note. Measure 12 has an accent (^) over the first eighth note. Fingering numbers are provided below the notes: 6, 5, 6, 6, 6, 5, 8, 5, 6, 6, 6, 5.

14

5 6 6 5 6 5 6 6 5 6 6

IV⁷

19

5 6 5 6 6 6 5 6 7 6 4 7 6 4 7 6 4

A'

24

1. 2. 2

tr

7 6 5 5 7 6 5 5 5 6 6 6 5 6 5

V⁺

29

tr

6 5 6 6 5 6 6 6 5 6 6 6 5 6 5

Detailed description: This is a musical score for piano, spanning measures 14 to 34. The key signature is one sharp (F#). The score is written for two staves, treble and bass. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. A first and second ending are shown between measures 24 and 28. A section labeled 'A'' begins at measure 28. A section labeled 'V+' begins at measure 31. The score concludes with a double bar line at measure 34.

33

6 5 6 6 5 6 5 6 5 5 6 5

38

6 5 5 6 6 5 6 5 6 5 6 5

43

6 5 6 5 5 6 5 6 5 5

V[#]

47

7 6 7 6 7 6 7 6 5 7 6 5

I V I