

TLAHUILTEKOYAN

Dueto para Flauta y Guitarra Eléctrica

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Andante moderato con anima ♩ = 110

Flauta

Guitarra Eléctrica

efecto 1

p espress.

7

Fl.

E. Gtr.

p espress.

13

Fl.

E. Gtr.

mp

19

Fl.

E. Gtr.

p

mp

25

Fl.

E. Gtr.

efecto 2

mf

mf

Nota: Acorde a la sonoridad, el guitarrista es libre de elegir el efecto que deseé.

31

Fl.

mp *mf*

E. Gtr.

mp *mf*

37

Fl.

mp *p* *mp*

E. Gtr.

mp *p* *mp*

43

Fl.

mf

E. Gtr.

mf *mp*

49

Fl.

mf *mp* *mf* *mp*

E. Gtr.

mf *mp* *p*

55

Fl.

mf *p*

E. Gtr.

mf *p* *pp* *p*

efecto 3

61

Fl.

E. Gtr.

61 62 63 64 65 66

67

Fl.

E. Gtr.

67 68 69 70 71 72

mp

73

Fl.

E. Gtr.

73 74 75 76 77 78

p *mp* *mf*

efecto 4

mf *mp*

79

Fl.

E. Gtr.

79 80 81 82 83 84

p

p

85

Fl.

E. Gtr.

85 86 87 88 89 90

pp *mp*

mp

Fl.

E. Gtr.

91

mf

p

mf

mp

p

efecto 5

97

Fl.

mf *f* *mf* *>* *mf*

E. Gtr.

mp *mf*

115

Fl.

E. Gtr.

mp

f

mp

p

efecto 6

121

Fl.

E. Gtr.

pp

mp

p

mp

p

pp

mp

pp

Detailed description: This system contains measures 121 through 126. The Flute part begins with a half note in 4/4 time, followed by a series of eighth notes in 7/8, 3/4, and 7/8 time signatures, ending with a half note in 4/4. The Electric Guitar part provides a harmonic accompaniment with chords and moving lines, mirroring the rhythmic changes. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).

127

Fl.

E. Gtr.

mp

p

mp

pp

p più espress.

Detailed description: This system contains measures 127 through 132. The Flute part continues with eighth notes in 7/8 and 3/4 time, then rests for two measures before re-entering. The Electric Guitar part features a more active line with eighth notes and a crescendo leading to a more expressive passage marked *p* più espress. Dynamic markings include *mp*, *p*, and *pp*.

133

Fl.

E. Gtr.

p più espress.

mp

Detailed description: This system contains measures 133 through 138. The Flute part has a long rest followed by a melodic phrase marked *p* più espress. The Electric Guitar part features a complex texture with overlapping eighth and sixteenth notes, some with double stops, and a dynamic marking of *mp*.

139

Fl.

E. Gtr.

mf

p

p

Detailed description: This system contains measures 139 through 144. The Flute part has a half note followed by a melodic line marked *mf* (mezzo-forte), then a phrase marked *p* (piano). The Electric Guitar part provides a steady accompaniment with eighth notes and chords, ending with a *p* dynamic marking.

145

Fl.

E. Gtr.

pp

Detailed description: This system contains measures 145 through 148. The Flute part has a long rest followed by a half note marked *pp*. The Electric Guitar part features a complex texture with overlapping eighth and sixteenth notes, some with double stops, and a dynamic marking of *pp*.