

Luis Alberto Reyes Santiesteban

QUINTETO DE VIENTOS II

Para Flauta, Oboe, Clarinete en Sib, Corno en Fa y Fagot

(2018)

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NOTACIÓN TRADICIONAL

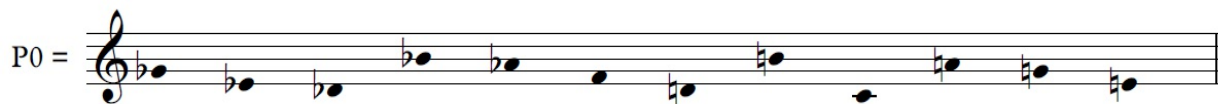
La alteración aplica únicamente en la octava en la que aparece y dura durante el compás.
Las notas que cuentan con ligadura de prolongación mantienen la alteración en el compás siguiente, si esa misma nota es repetida, se volverá al accidente.

NOTACIÓN ESPECIAL

↓ = indica la altura del tono un poco más baja.

↑ = indica la altura del tono un poco más alta.

SERIE



QUINTETO DE VIENTOS II

Para Flauta, Oboe, Clarinete en Sib, Corno en Fa y Fagot

Luis Alberto Reyes Santiesteban (1985)

Duración: 5'30"

2018'

A dagio espressivo con anima ♩ = 85

The musical score is for a quintet of winds, arranged in five staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo and mood are indicated as 'A dagio espressivo con anima' with a metronome marking of ♩ = 85. The instruments are Flauta (Flute), Oboe, Clarinete en Sib (B-flat Clarinet), Corno en Fa (F Horn), and Fagot (Bassoon). The Flute part begins with a half note B-flat in the first measure, followed by a half rest in the second measure, and then whole rests in measures 3 through 6. The Oboe, B-flat Clarinet, and F Horn parts have whole rests in all six measures. The Bassoon part begins with a half note B-flat in the first measure, followed by a half note B-flat in the second measure, and then whole notes in measures 3 through 6. The notes in measures 3 and 4 are tied across the bar line. The notes in measures 5 and 6 are also tied across the bar line. The Flute and Bassoon parts are marked with 'mp' (mezzo-piano) and 'espress.' (espressivo). The Flute part has a slur over the first two measures. The Bassoon part has a slur over the first two measures and a slur over the last two measures.

Flauta

Oboe

Clarinete en Sib

Corno en Fa

Fagot

mp
espress.

mp
espress.

mp
espress.

7

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mp *espress.*

sfz *cresc.*

13

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mp *espress.*

sfz *mf*

19

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

meno mf

meno mf sfz cresc.

meno mf

meno mf

25

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

meno mf

meno mf

sfz cresc.

sfz cresc.

meno mf

sfz cresc.

This musical score is for measures 31 through 36 of the piece 'The Swan' from Swan Lake. The score is written for five woodwind parts and a string section. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais in F (Cor. en Fa), and Bassoon (Fag.). The string section is represented by a single line at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a measure rest in measure 31. In measure 32, the Flute and Oboe play a half note G4, while the Clarinet in B-flat and Cor Anglais play a half note F#4. The Bassoon and strings play a half note G3. In measure 33, the Flute and Oboe play a half note A4, while the Clarinet in B-flat and Cor Anglais play a half note G#4. The Bassoon and strings play a half note A3. In measure 34, the Flute and Oboe play a half note Bb4, while the Clarinet in B-flat and Cor Anglais play a half note A4. The Bassoon and strings play a half note Bb3. In measure 35, the Flute and Oboe play a half note C5, while the Clarinet in B-flat and Cor Anglais play a half note Bb4. The Bassoon and strings play a half note C4. In measure 36, the Flute and Oboe play a half note D5, while the Clarinet in B-flat and Cor Anglais play a half note C5. The Bassoon and strings play a half note D4. The score ends with a double bar line in measure 36.

37

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mp

mp

mp sfz cresc.

mp

p

43

A

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

p

f

f

f

f

f

5

49

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

55

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

61

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

67 , , , 7

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

73

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

B

picado

p

79

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

f

mf

f

mp

f

p

picado

5

5

5

5

6

6

flt.

sim.

85

Fl.

Ob.

Cl. Sib.

Cor. en Fa

Fag.

mf

f

mp

5

6

91

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mf 6

mf 5 5

p 6 5

f

mf

flt.

97

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mf

p 5 5

mf 5 5

pp 5 5

mp 5 5

p 6

mf 6

mp 6

mp

flt.

103

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

p sfz cresc.

p

mf

mp

mp

flt.

109

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mf

mp

mp

pp

flt.

f

mf

115

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mp

mf

mf

pp

mf

121

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

Multifónicos

C

pp

mf

p

mp sfz cresc.

tapada

12

127

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

Multifónicos

p

D#

133

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

pp

nat.

p sfz cresc.

mp

139

Fl. *mp*

Ob.

Cl. Sib

Cor. en Fa *mp sfz cresc.* *p sfz cresc.*

Fag.

pp

145

Fl.

Ob.

Cl. Sib

Cor. en Fa *mf* *pp*

Fag.

p

p sfz cresc.

5	2
	3
	4
	2
	3
	4
	CB

157

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

pp

mf

pp

mf

p sfz cresc.

163

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

f misterioso

mf

flt.

f

mf

15

169

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

f

mf

flt.

f

f

f

f

175

Fl. *ff* *nat.*

Ob. *ff* *nat.* *mp* *sfz*

Cl. Sib *ff* *nat.*

Cor. en Fa *ff* *nat.*

Fag. *ff* *nat.* *mp*

181

Fl.

Ob. *mf* *mp* *f* *sfz* *mp*

Cl. Sib

Cor. en Fa

Fag. *sfz* *3* *mp* *f* *sfz* *3*

187

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mp

mp

D

193

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mf

mf

mf

mf sfz

mf

mf

mf

199

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

p

mp

mp

p sfz

mf

mp

p

[illegible]

211

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mf

mf

mf

mp

mf

mf

mp

mf

mp

217

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.

mp

mf

mf

mf

mf

mp

mf

mp

20

[illegible]

229

Fl.

Ob.

Cl. Sib

Cor. en Fa

Fag.